

# THE OLD VIOLIN

Words & Music by  
G. C. Andersen

D G Emin A G Emin A7 D

5 D G Emin A

"What am I bid for this old vi - o - lin?" cried the auc - tion - eer to the throng. "It's

7 G F#maj Bmin A7

bat - tered and worn I rea - lize, but you can have it for a song."

9 D G Emin A

"One dol - lar, one dol - lar, who'll make it two, two dol - lars, who'll make it three?"

11 G A7 D

Three dol - lars once! Three dol - lars twice it's al - most gone!" cried he. From the

13 D G Emin A

back of the room stepped a gray haired man un known to those a - round and

15 G F#maj Bmin A7 D G

asked to hear that vi - o - lin played and judge it by it's sound. Surprised at such a sim - ple re - quest and not

18 Emin A G A7 D

know - ing what to say, the auc - tion - eer sur - en - dered it and the stran - ger be - gan to play. The

21 G D C A

song he played so skill - ful - ly brought tears to all our eyes, as we

24 D G Emin A G

heard those strains and felt life's pains and be - gan to re - a - lize that our lives too were so much

27 D C A D G

like that bat-tered old vi-o-o-lin, lay-ing out of tune and out of touch with the

30 Emin A Bmin A Bmin G

song we hold with-in, but a hand will come that makes mu-sic from our cha-os and our pain, and

33 D C A7 D G

then our soul will be made whole a-gain. Well, the mu-sic ceased and yet lived on as the

36 Emin A G F#maj Bmin A7

auc-tio-neer called a-gan, "What am I bid now my friends for this love-ly old vi-o-o-lin? A

39 D G Emin A

thou-sand dol-lars, who'll make it two, two thou-sand, who'll make it three?

41 G A7 D

Three thou-sand once, three thou-sand twice, it's go-ing, gone!" cried he.

43 D G Emin A

How man-y lives I've won-dered since are beat-en and just give in, to to

45 G F#maj Bmin A7

auc-tioned cheap to some thought-less crowd like that won-der-ful vi-o-o-lin? But

47 D G Emin A

thens a mo-ment comes a-long, and we'll nev-er quite un-der-stand, the

49 G Emin A7 D

val-ue of the change that's wrought by the touch of the mas-ter's hand, the

51 G Emin A7 D

val - ue of the change that's wrought by the touch of the ma - ster's hand.

55

63

71